

Large Ensemble Audition Repertoire

Percussion

Solo

Bach - Cello Suite 3 Gigue

Snare Drum

William Schuman Symphony No. 3

Xylophone

George Gershwin Porgy and Bess Reh. 13-15

TambourineAntonin Dvorak Carnival Overture
Beg-B, entrance before U-end**Timpani**William Schuman New England Triptych
Beg to 15
120 to 155**Drumset**Play-a-long Tune - Jessie's Girl by Rick Springfield
Trade 4's in swing w/ and w/o brushes at slow, med, and fast tempos
Demonstrate rock, funk, disco, bossa nova, samba, and mambo styles

Although you are being provided possible excerpts that may be asked, you should be familiar with the entire piece. This is standard for auditions. The entire original parts are provided to you for your own files and records. You will be asked to play excerpts in the live audition.

While you will not perform these excerpts with a recording during your audition, it is advised that you prepare like a professional, listening to and playing along with recordings, studying the score, recording yourself, and researching each part through internet resources. Please use library resources and faculty to help in your preparation! You are encouraged to ask Dr. Jones any questions. I am here to help you learn and succeed :)

Gigue

E: Allegro

7

15 A: B,C,D,E:

21 A: B: A: C,D:

25

31

40 A: E: D:

46

53 B: - tr tr

60 E: 

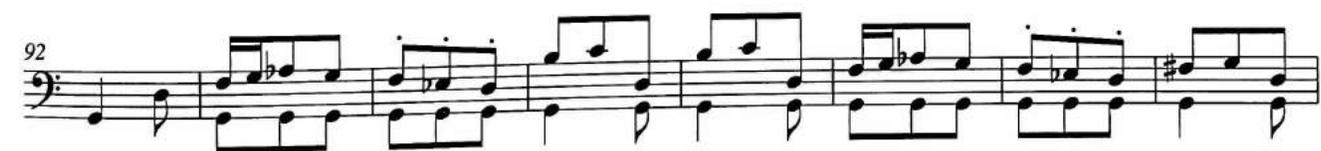
68  D: 

72  B:  

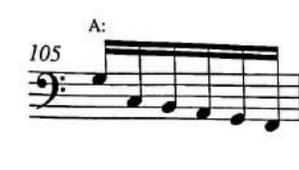
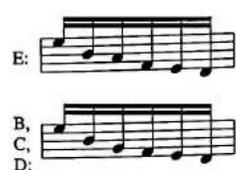
77  D:  

82  B:  

87  B:    D: 

92 

100  E:  

105  E:   B:  

SYMPHONY No III.

in Two Parts
(four Movements)

NOT FOR SALE
Supplied on lease only

Percussion

(Snare Drum, Cymbals, Bass Drum)

Part I

a) Passacaglia

tacet

b) Fugue

tacet

145

245

Part II

c) Chorale

Andantino $\text{♩} = 69-71$

5

10

20

Trumpet solo

4

5

10

1

25

30

35

40

60

3

2

2

5

3

1

20

20

80 2

Woodwinds

82

5

87

4

92

2

97

5

Engl. H. solo

Horns

102

5

107

1

112

10

122

5

127

1

Trumpets

1st Oboe solo

132

3

137

Oboe solo

///

d) Toccata

Leggiero
♩ = 108-112

Snare Drum

♩ = 92

141

145

Contrabass \flat

Bassoon \flat

pp

L

150

mp

155

160

R

R

165

R

R

R

R

R

170

175

180

185

190

L

LL

195

LL

tr

tr

tr

tr

tr

tr

tr

Fl, Oboe

200 *mf* 2 5 207 5 212 10 222 2

Snare Drum

3 230 *mf p* 3 3 3 3 3

235 3 3 3 3 3

f 240 *mf* 3

pp 245 3 3 3

250 *tr* 255 265 5

73

Trombones, Tuba

254 326 4 *p-p* 331 336 10

346 5 351 *Trumpets soli* 4 356 10 366 480 370 10

366 *Xylophone* 370 *mf* 3 *mf*

[Rim-shots tiZ *] 375 6 7

380 9 10 11 12 13

14 *p.s.*

[For Rim-shot place one stick end on the drumhead and lean it against the rim. Strike this stick with the other one.]

Snare Drum Rim-shots ti22*

Handwritten musical notation for Snare Drum, featuring rim-shot patterns. The notation includes dynamic markings such as *fff* and *mf*, and includes boxed measure numbers 385, 390, 395, and 400. Above the staff, there are handwritten numbers 19, 20, 21, 22, 23, and 24, likely indicating specific rhythmic counts or patterns. A circled annotation reads "Snare Drum natural!". The notation consists of four staves of music with various rhythmic values and accents.

Cymbal

Bass Drum

Handwritten musical notation for Cymbal and Bass Drum. The notation includes dynamic markings such as *fff* and *mf*, and includes boxed measure numbers 412, 417, 420, and 425. Annotations include "(Cymb.)" and "(B.D.)". The notation consists of three staves of music with various rhythmic values and accents.

Snare Dr.

Cymbal

Bass Dr.

Handwritten musical notation for Snare Drum, Cymbal, and Bass Drum, showing dynamic changes. The notation includes dynamic markings such as *fff*, *mf*, and *tr* (trill). The notation consists of three staves of music with various rhythmic values and accents.

276

♯, SD

422

PORGY AND BESS

A Symphonic Picture

Xylophone, Bells, Chime.
Triangle, Drums, Cymb.+
Wood Block

GEORGE GERSHWIN
For Orchestra by Russell Bennett 1

The musical score is written for a percussion ensemble and includes the following elements:

- Measures 1-4:** Tempo *Lento*. Time signature 4/4. Includes markings for $\text{♩} = 56$ and $\text{♩} = 60$.
- Measures 5-6:** Tempo *sempre lento* and *Sostenuto*. Includes marking *Chime p*.
- Measures 7-12:** Tempo *Andantino dolente* and *poco accel.*. Includes marking *L'istesso tempo* and *poco rall.*.
- Measures 13-14:** Tempo *Con brio*. Includes markings for *Triangle*, *Cymbals*, *Xylophone (8va)*, *Xylo.*, and *Wood Block*.
- Measures 15-16:** Continuation of the rhythmic pattern.

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Percussion

Xylophone

S.Dr. *ff* W.Bl. + S.Dr. Cymb.

16 *accel.* *più mosso e sempre cresc.*

W.Bl. S.Dr. (Timp.) 1

17 *Serioso* $\text{♩} = 96$ *soft bells* *rit.* *Moderato espr.* *sffz*

18 *poco animato*

2 19 15 20 6 21 *Molto deciso* $\text{♩} = 132$ 22 5

Steel Bells (gva) *f* *mp* *mf* *f* *mf* *cresc.*

23 *roll on susp. Cymb.*

24 *Con gioia* $\text{♩} = 80$ *mf* *dim.* *p* *Cymb. stacc.*

25

26 11 27 0 S.Dr. 28 ^ 29 Cymb. stacc. mf B.Dr.

28 *f* *S.Dr.*

29 *mf* *B.Dr.*

30 *♩ = 88 Agitato* *Cut to III (page 3) if desired* *Cymb. (with timp. sticks)*

(Timp. solo) *mf*

Percussion

31 S. Dr. B.D.

32 Cymb. Com brio large, deep bell ff

33 muffled S.D. (S.D.) (bell) B.D.

34 pesante e rall. Molto marcato Dr. with snares B.D.

35 calmando 2 Cantabile 35 molto cantabile 1 5 String. rall.

36 subito più mosso rallentando a tempo poco sostenuto 37 animando allargando

38 a tempo poco rit. Allegro con brio ♩ = 120 S. Dr.

39 Tempo di marcia giocoso B.D. and muffled S.D.

40

41

42

43

44

Percussion.

40 Balls (8^{va})
mf

42 muffled S.Dr.
mf Cymb.

S.Dr. mf w. Bl. mf

43 muffled S.Dr.
mf B.D.

44

45 Allegro agitato
Meno mosso Slow alla breve Cymb. with brush B.D.

46 muffled Dr. Cymb.

S.Dr. Cymb.

S.Dr. Cymb.

Percussion

S. Dr.

47

(Brush)

poco a poco cresc.

Dr.

48

Cymb.

Dr.

Agitato (stesso movimento)

W. Bl.

S. Dr.

crasc.

S. Dr.

49

S. Dr.

B.D. and Cymb.

ff

rall. 1

50

al tempo

10

Cymb. Solo (Timp.)

6

$\text{♩} = 104$

Percussion

51

Brush on Cymb.

Vivace $\text{♩} = 132$

Xylo.

Cymb. Solo

54

Moderato ben ritmato

Percussion

Xylophone

mf

(deeper tone)

f

Grandioso

stentato

B.D.
Cymb.

Cymb. 1

Carneval.

Ouverture.

Tamburino.

Ant. Dvořák, Op. 92.

Handwritten: $d = 148$ Down
Allegro.

Handwritten: $d = 116$ 122
 60 ce b

Handwritten: $d = 148$ Down

Handwritten: $d = 76$ K^9

Handwritten: 6 5

Handwritten: 1 1 1

WILLIAM SCHUMAN
New England Triptych

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I $\text{♩} = \text{c. } 126 - 132$

G \flat , C, D, F (unaccompanied Solo)

5

p

10

15 20

30 35

hard sticks

Tuba *f*

40

Allegro vivo $\text{♩} = \text{c. } 160$

45 50 60 70 80

ff

90 100 105 110

Brass

hard sticks

fff

115 120

fff

125 130

f *mf*

135

Solo *p*

140

p *fff sub.*

145 150

p sub.

155 160 170 180 190

200 205 210 220 230

235 Trbn. 240

245 250 255 Brass.

260 265

fff

270

275 280 290 295

ff *F* *Tpt. solo*

300 (2 Tpts.)

305

fff *C*

310 315

F *D*

320 325 330

fff