

EDUCATION

Master of Fine Arts – Theatre

University of Central Florida

Thesis Title: “Casting As a Pedagogical Practice in Educational Theatre Spaces.”

Chair: Elizabeth Brendel Horn, MFA. MFA Theatre program with a focus on Theatre for Young Audiences (TYA) program in partnership with Orlando Repertory Theatre (Now Orlando Family Theatre)

Graduate Assistantship

Dean’s Fellowship

Bachelor of Arts

Brigham Young University

Major: Theatre Arts Education K-12 | **Minor:** Teaching English to Speakers of Other Languages. Outstanding TMA Student Award 2016 - Directing. BYU Artsbridge Scholar.

TEACHING EXPERIENCE

University

Utah Valley University

Student Teaching Supervisor

University of Central Florida

Script Analysis

Acting for Non-Majors

University of Central Florida

BFA Acting Careers

Directing 1

Theatre Survey

Brigham Young University

BYU Young Company

Adjunct Professor

Fall 2024

Instructor of Record

Spring 2020

Spring/Fall 2019

Graduate T.A.

Spring 2020

Spring 2019

Fall 2017-Fall 2018

Teaching Artist & T.A.

Winter 2014-Winter 2016

Secondary

Glendale Middle School

Teacher

2020-2024

Theatre 1 & Theatre 2 / Productions

Stage Crew / Tech Theatre

English Language Development

Intro to Debate

Yearbook/Digital Media Productions

Provo Adult Education

Teacher

2020-2021

English Language Arts 9-12

Math 9-12

Frontier Middle School

Long-Term Sub

Spring 2017

Technical Theatre

Drama 1-3

Provo High School

Student Teacher

Fall 2016

Film

Drama 1&2, Technical Theatre

ESL

American Leadership Academy	Teacher	2014-2016
Technical Theatre (2015/2016)		
Elementary Drama (2014-2016)		
Assistant Director / Shakespeare Coach (2011 & 2014-2016)		

Elementary

Edgemont Elementary School	Arts Integration Specialist	2017-2018
Provo Peaks Elementary School	Elementary Arts Specialist	2017-2018
BYU ArtsBridge	Scholar/Teaching-Artist	2014-2015
JR Smith Elementary	Grade 2 (STEM/ELA)	BLOG
Fox Hollow Elementary	Grade 5 (Social Studies)	BLOG

Teaching Artistry

Egyptian YouTHEATER	2022
Teen Film Course	
Pre-teen Productions Class	
Special Kids Connect	2020
Puppetry Class	
ARIEL Theatrical	2018-2020
Puppetry Class	
Kids On Stage 1-Week Camp	
Acting Monologues Class	
Orlando REP	2017-2020
Acting Techniques Grades 3-8	
Storytelling Grades 1-3	
Improvisation Grades 4-6	
Noorda Theatre Summer Camps	2016
Build a World / Stage Design Course	Grades K-5
Stage Lighting	Grades 6-12

ADMINISTRATIVE EXPERIENCE

Full-Time

Program Manager TYE Noorda Center	Utah Valley University
Summer Camps	
Sensory Friendly	
TYE Touring Play	
Secondary Engagement	

Organisational Leadership

Vice President	Utah Theatre Bloggers Association
Strategy and Community Partnership	
Editorial Training and structuring	
Scheduling Reviews/Interviews with Central/South Area	
Newsletter	
Recruitment & Onboarding	

Projects

Producer / Director - Glendale Buzz	Glendale Middle School
Yearbook Advisor	Glendale Middle School
Auditorium Coordinator	American Leadership Academy
Development Intern	Orlando Repertory Theatre
Program Director	ARIEL Theatrical
Kids on Stage 1-Week Camp	
Community Outreach Coordinator	Orlando Repertory Theatre
Writes of Spring 2018	
Education Coordinator	University of Central Florida
Touring Production <i>The Last Paving Stone</i>	
Project Coordinator	Orlando Repertory Theatre
Writes of Spring 2017	

Service to Theatres and Professional Organizations

- 2023 Glendale Middle School Digital Learning Instruction - I served as one of ten teachers tasked to learn and implement new technologies.
- 2023 ATHE New Play Development Workshop (NPDW) - I was an initial reader for the of plays to advance towards production for the NPDW
- 2023 ATHE Parental Leave Policy Committee - I was part of a group led by Dr. Erin Kaplan that researched and presented policy suggestions regarding parental leave policies in graduate theatre programs.
- 2022 Glendale Middle School School Improvement Committee (SIC) - I served as the fine arts representative to the committee that oversees policy change in the school.
- 2021 UCF Alumni Mentorship Program - I served as a mentor to an undergraduate student through the UCF Alumni Mentorship Program
- 2021 ATHE New Play Development Workshop (NPDW) - I was an initial reader for the of plays to advance towards production for the NPDW.
- 2020 UCF Alumni Mentorship Program - I served as a mentor to an undergraduate student through the UCF Alumni Mentorship Program
- 2020 ATHE New Play Development Workshop (NPDW) - I was an initial reader for the of plays to advance towards production for the NPDW.
- 2019 ATHE New Play Development Workshop (NPDW) - I was an initial reader for the of plays to advance towards production for the NPDW.
- 2019 Florida Junior Thespians Thetare Adjudicator - I adjudicated high school acting performances and tech theatre portfolios.
- 2017 UHSAA Region/State Adjudicator - I was an individual event and one-act judge for Utah high school theatre competitions.
- 2016 UHSAA Region/State Adjudicator - I was an individual event and one-act judge for Utah high school theatre competitions.
- 2015 UHSAA Region/State Adjudicator - I was an individual event and one-act judge for Utah high school theatre competitions.
- 2014 UHSAA Region/State Adjudicator - I was an individual event and one-act judge for Utah high school theatre competitions.
- 2013 UHSAA Region/State Adjudicator - I was an individual event and one-act judge for Utah high school theatre competitions.

Select Trainings and Conferences Attended

Utah Theatre Association	2015-2017, '20, ' 22-24
Utah Advisory Council of Theatre Teachers	2022, 2024
American Alliance for Theatre in Education	2016, 2024
Theatre Education Conference - Tampa, FL	2023
Tech for Teachers - Southern Utah University	2023
Association for Theatre in Higher Education	2018 - 2021
Teaching Shakespeare @ Southern Utah University	2021
TYA/USA Conference	2019
1-Week Intensive Theatre with PMLD Students - Tim Webb	2019
Theatre in Our Schools	2016

Organisational Memberships

American Theatre Critics Association	2023-
Educational Theatre Association	2023-
Utah Advisory Council of Theatre Teachers	2021-
TYA/USA	2020-
Association for Theatre in Higher Education	2018-2022
American Alliance for Theatre in Education	2016 & 2023-

AWARDS and FUNDING

Awards

Dean's Fellowship	University of Central Florida
Outstanding Student Award	Brigham Young University
Eagle Scout Award	Boy Scouts of America

Grants

DryCreek Charities	\$4000 + (Multiple Projects)	2020-Present
DonorsChoose	\$2000 + (Multiple projects)	2020-Present
SLC Community Partners	\$3000 + (Multiple projects)	2020-Present
Mary Lou Fulton Grant	\$500	2016
Mary Lou Fulton Grant	\$700	2016
BYU GIA Grant	\$1850	2014
Asian FLAS Scholar	\$5000	2014
Mary Lou Fulton Grant	\$7000 (\$1000/student)	LINK 2013

Scholarships

UACTT Professional Development	\$250	2023
Florida Theatrical Assc.	\$1000	2019
Florida Theatrical Assc.	\$1200	2018
BYU Talent Scholarship	\$645	2016
Sallie Mae Educators	\$2650	2016
BYU Alumni Replenishment	\$2500	2015
BYU TMA Merit Scholarship	\$500	2015

THEATRE EXPERIENCE

Directing

Director	<i>Beauty and the Beast Jr.</i>	Glendale Middle School
Director	<i>The Hundred Dresses</i>	Glendale Middle School
Director	<i>The Lion King Kids</i>	ARIEL Theatrical
Director	<i>Once On This Island Jr.</i>	Glendale Middle School
Director	<i>The Queen and the Magician</i>	Egyptian YouTheatre
Director	<i>The Lion King Jr.</i>	Glendale Middle School
Director	<i>The End of Summer</i>	ATHE New Play Workshop
Director	<i>Triggered -- Staged Reading</i>	KCACTF Region 4 NPP
Director	<i>101 Dalmatians Kids</i>	ARIEL Theatrical
Director	<i>Medea (Elizabeth Brendel Horn)</i>	University of Central Florida
Co- Director	<i>Winnie the Pooh</i>	ARIEL Theatrical
Director	<i>The King and the Magician</i>	Brigham Young University
Director	<i>Words, Words, Words</i>	University of Central Florida
Asst. Director	<i>The Rover</i>	University of Central Florida
Asst. Director	<i>Shrek: The Musical Jr.</i>	Orlando REP Youth Academy
Asst. Director	<i>Willy Wonka Jr.</i>	ARIEL Theatrical
Asst. Director	<i>The Winter's Tale</i>	American Leadership Academy
Asst. Director	<i>Unstable Improv Troupe</i>	Angelus Theatre
Acting Coach	<i>Utah Shakespeare Festival</i>	Provo High School
Acting Coach	<i>Utah Shakespeare Festival</i>	American Leadership Academy

Stage Lighting

Consultant	<i>Repertory Lighting Install</i>	ARIEL Theatrical
Designer	<i>The Last Paving Stone</i>	University of Central Florida
Designer	<i>The Last Paving Stone</i>	Pugh Theatre at Dr. Phillips Center for the Arts
Designer	<i>Writes of Spring: Mystic Glen</i>	Pugh Theatre
Designer & M.E.	<i>Writes of Spring: Mystic Glen</i>	Orlando REP
Designer	<i>Nosferatu</i>	NELKE Theatre - BYU
Designer	<i>Children of Eden (Mask Club)</i>	NELKE Theatre - BYU
Designer	<i>A Number (Mask Club)</i>	NELKE Theatre - BYU
Designer	<i>Opening Night</i>	NELKE Theatre - BYU
Designer	<i>The King and the Magician</i>	NELKE Theatre - BYU
Designer	<i>Wizard of Oz</i>	Heritage School
Master Electrician	<i>Water Sings Blue</i>	Margetts Theatre - BYU
Master Electrician	<i>Princess Academy</i>	Pardoe Theatre - BYU
Master Electrician	<i>Devotionals & Concerts</i>	DeJong Concert Hall - BYU
Spotlight Operator	<i>Events & Concerts</i>	BYU

Select Acting Experience

Robot	<i>On Robots and Raindrops</i>	ATHE N.P.D.W. 2021
Hunter	<i>I Don't Know Yet</i>	ATHE N.P.D.W. 2019
Mr. Salt	<i>Willy Wonka Jr.</i>	ARIEL Theatrical
High Lord Chamberlain	<i>The Nightingale</i>	BYU Young Company
Hawk Sanders	<i>A Town Called Shame</i>	American Leadership Academy
Grandpa Joe	<i>Willy Wonka Jr.</i>	American Leadership Academy

Player	<i>Unstable Improv Troupe</i>	Angelus Theatre
Scarer	<i>Provo Scream Asylum</i>	Provo Scream Asylum
Zombie / Dr. Death	<i>Spanish Fark in the Dark</i>	S.F. Spook Alley

PUBLICATIONS

Book Review: Sensory Theatre, by Tim Webb		2022
Article on Submission for American Theatre Magazine and TYA/USA Online.		
Utah Theatre Bloggers Association	Reviewer	2021-Present
Reviews of Utah Theatre productions, Streamed plays, and interviews with theatre professionals.		
Podcast TYA	Host	2020-Present
Podcast - 2 Seasons of podcasts about Theatre for Young Audiences.		
Casting As a Pedagogical Practice	Thesis	2020
MFA Thesis for University of Central Florida		
Safety Check	Author	2020
Short Story -- BYU Pandemic Stories		
Take the Show on the Road	Contributor	2019
I researched and wrote the UVU section of an article about University TYA touring groups for Dramatics magazine. Lead author, Brittany Caine, MFA.		
The Queen and the Magician	Playwright	TBD
On Submission from Pioneer Drama; pending international rights release.		

PROFESSIONAL DEVELOPMENT

Conference Presentations

Joy in Collaborative Intention	Facilitator	UACTT 2024 Cedar City , UT
Inspired by the work of Jade Maia (@EveryDayActor) I facilitated a workshop with Utah theatre educators exploring how to make their classrooms more intention driven. My materials are at the bottom of the page.		
What's Your Path to Secondary?	Facilitator	University of Utah 2023 Salt Lake City , UT
I facilitated a workshop with University of Utah theatre education students discussing pros and cons of teaching high school vs. middle school teaching.		
Broad and Deeper: Recruiting for Your Arts Program	Facilitator	SLCSD PD 2022 Salt Lake City , UT
Discussed actionable and inclusive ways to engage diverse students in arts programming for Salt Lake City School District fine arts teachers.		
All In This Together	Facilitator	SLCSD PD 2022 Salt Lake City , UT
Facilitated horizontal and vertical integration for theatre teachers in SLCSD, including creating action items to strengthen district theatre arts programs and courses.		

Playscripts and the Core Classroom	Facilitator	SLCSD PD 2022 Salt Lake City , UT
Presented strategies for STEM and other core subject teachers to utilise scripts in their classes as part of interdisciplinary learning and STEAM based arts integration for K-12.		
Re:Play Writing - The Art of Adaptation for Young Playwrights	Facilitator	Utah Theatre Association 2022 Salt Lake City , UT
Discussed the history of adaptation and how to get adaptations published with theatre students and teachers.		
Re-examine:TYA - an Introduction to Theatre for Young Audiences	Facilitator	UTA 2022 Salt Lake City , UT
Facilitated a session at UTA discussing the field of TYA and applications to future professional and scholastic opportunities for students		
The Future Won't Drive Itself: A Round Table About TYA Within ATHE	Session Chair	ATHE 2020 Virtual Con
I facilitated 7 presenters discussing the work of Theatre for Young Audiences within Higher Education.		
Director Program Debut Panel	Panelist	ATHE 2020 Virtual Con
I participated with several other presenters discussing the work of Theatre for Young Audiences and casting as a pedagogical practice.		
Own Your Spotlight!	Facilitator	UTA 2020 Salt Lake City , UT
Facilitated a monologue/soliloquy workshop for high school students with a focus on "invisible other" and connecting text to body.		
Growing Goodness Through Children's Books and Literature	Panelist	ISSS 2019 Orlando, FL
I presented on sharing the text of Jorge Bucay's <i>The King and the Magician</i> as a means of positive personal social justice.		
But, it doesn't exist yet! Techniques for Casting Devised Theatre	Panelist	ATHE 2019 Orlando, FL
One of three presenters facilitating practical techniques for casting devised theatre work. My focus was on adaptation of books for TYA and improvisation techniques.		
Growing Goodness Through Children's Books and Literature	Panelist	KnightED Talks 2019 Orlando, FL
As one of five UCF graduate students, I presented on sharing the text of Jorge Bucay's <i>The King and the Magician</i> as a means of positive personal and social justice.		

Improvisation and the Creative Process	Presenter/Facilitator	ATHE 2018 Boston, MA
One of three presenters facilitating practical techniques for casting devised theatre work. My focus was on adaptation of books for TYA and improvisation techniques.		
Fatherlessness and Authentic Representation	Presenter	Comparative Drama Con 2018 Orlando, FL
I presented a paper on how TYA productions represent fatherlessness and how the research correlates with what is shown on TYA stages.		
Own Your Spotlight!	Facilitator	UTA 2017 St. George, UT
I facilitated a monologue/soliloquy four workshops for approximately 120 high school students with a focus on slate, invisible other, and connecting text to body.		
Slam Poetry -- You as the Character	Facilitator	UTA 2017 St. George, UT
I facilitated one workshop for about 180 high school students on writing and performing slam poetry as a theatrical art form based on the curriculum I developed.		
I Need New Story Ideas!	Facilitator	UTA 2017 St. George, UT
I facilitated one workshop for about 20 high school students on writing and storyboarding plays by exploring postmodern deconstruction of known stories.		
Why We Devise: Personal Storytelling and Social Change	Co-Facilitator	AATE 2016 Boston, MA
I co-facilitated a workshop on devising and personal storytelling for teachers at the AATE conference with a focus on using social media to present our student's stories.		

LDS Church Service -- Ecclesiastical

Primary Instructor
 Youth Sunday School Teacher
 Early Morning Seminary Teacher
 Temple Prep Teacher
 Gospel Doctrine Teacher
 Elders Quorum Instructor
 Deacon's Quorum President
 Temple Ordinance Worker - Provo Temple
 Ward Missionary
 Ward Temple and Family History Leader
 Stake Temple and Family History Advisor
 Volunteer - Saratoga Springs Temple Open House
 Two Year Proselytising Mission - Ohio Columbus Mission
 District Leader
 Zone Leader
 Trainer
 Various other service and teaching responsibilities in wards and stakes.

Thank you for reading and considering my C.V.